

Writing Workshops

The Warner School Writing Support Services Spring 2025 Workshops

Workshops will also be accessible via Zoom. To join any workshop remotely, please follow this link <https://rochester.zoom.us/my/warnerwritingsupport>

Library Research – Finding and Assessing Sources

Friday, Jan. 31, 1, 4:15 p.m.-5:45 p.m., LeChase 481

In this hands-on workshop, facilitated by librarian Eileen Daly-Boas, students will learn essential strategies for finding credible resources through the library. Through guided practice, participants will craft effective searches, apply filters to narrow search results, and assess sources for reliability. Focused on the key question, “How do I know if this is reliable?” the session will build critical thinking skills to evaluate the credibility and relevance of information for academic success.

Incorporating Sources and Avoiding Plagiarism

Saturday, Feb. 8, 10:45 a.m.-12:15 p.m., LeChase 481

This workshop will discuss common pitfalls that constitute plagiarism in academic writing. Participants will learn how to enter academic conversations efficiently by re-using ideas from and citing sources. We will practice approaches related to ‘textual borrowing,’ including paraphrasing, quoting, and summarizing.

APA Style and Format

Saturday, Feb. 15, 10:45 a.m.-12:15 p.m., LeChase 481

This workshop will explore features of the APA Publication Manual style. Participants will gain hands-on experience with formatting citations, references, and other paper elements, creating headings for different sections of an academic text, and reducing bias in the academic language. To get the most out of this workshop, have available your APA Publication Manual (7th ed.).

Writing Literature Reviews

Friday, Feb. 21, 4:15 p.m.-5:45 p.m., LeChase 481

This workshop will explore the typical structure of literature reviews and how to write one. We will discuss how to identify themes in the research literature, how to structure the review with synthesis rather than a series of summaries, and how to make a critique in a literature review.

Preparing for a Conference

Saturday, March. 1, 10:45 a.m.-12:15 p.m., LeChase 481

Presenting at conferences can be an important practice for students and scholars, as an opportunity to communicate with an interested audience, get feedback on your work, learn from other presenters, and broaden your academic network. This workshop will discuss how to draft and revise a conference proposal for an individual paper or poster session, including the typical structure, rhetorical style, and approaches for developing a presentation. It will also provide tips for preparing and presenting at a conference, such as how to create a poster, rehearse for a presentation, and communicate with your audience.

All workshops are free and open to any member of the community. Preregistration is not required. For any accommodation needs, please contact Mary Judge at (585) 275-2454 or email at Mjudge@warner.rochester.edu. Workshops are recorded via Zoom; Please contact the WSS coordinator at warnerwritingsupport@warner.rochester.edu for access to the recording. Free, one-on-one writing consultations are offered throughout the spring semester. **For information on how to schedule and prepare for an appointment go to: <https://www.warner.rochester.edu/students/academics/writing/>.**

Writing Workshops

Unlock Your Career Potential: Resume and Cover Letter Workshops

In collaboration with Warner's Career Services, Writing Support Services is pleased to offer two workshops on how to write resumes and cover letters.

Workshops will be accessible in-person or via Zoom. To join any workshop remotely, please follow this link <https://rochester.zoom.us/my/warnerwritingsupport>

Target Your Resume or CV to Get the Results You Want

Friday, Mar. 7, 4:15 p.m.-5:15 p.m., LeChase 481

Resumes and CVs are both marketing tools aimed at persuading decisionmakers to offer you an interview for the positions you apply to, but their structure, composition, and use are distinctly different. Each document should tell your story in a way that differentiates you so that you rise to the top of the applicant pool. In this workshop, we will look at examples of both resumes and CVs and address questions about writing them. Time will be allocated to answering your requests for advice on works in progress.

Cover Letters Are *Not about You*: A Guide to Writing a Persuasive Argument to Get an Interview

Friday, Mar. 14, 4:15 p.m.-5:15 p.m., LeChase 481

Many job seekers don't know what to say in cover letters so they opt to repeat the information included on their resume or CV. Instead, the purpose of a cover letter is to make a persuasive argument for you to be selected for an interview for the position for which you're applying. Thus, filling in the blanks of a generic cover letter template is not likely to be persuasive. A persuasive argument in a cover letter grows out of the research you've conducted about the organization and the requirements of the position. It focuses on the audience rather than you, the applicant, and includes vivid, specific examples of your competencies for the job. A good cover letter illustrates the aspects of your background, values, and knowledge that align with the position and appeal to the organization. It closes by asking explicitly for an interview.

A personal consultation about your applications can be arranged with Harriette Royer in Career Services. <https://www.warner.rochester.edu/students/academics/writing-services>

For information about Writing Workshops, see:

<https://www.warner.rochester.edu/students/academics/writing-services>

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