

## **Gail Hosking**

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### **Education:**

Bennington College	MFA	Literature and Creative Writing. Studied with Bob Shacochis, Sven Birkerts, Lucy Grealy, Susan Cheever and Elizabeth Cox.
Iowa State University	MS	History and Philosophy of Education. (took such courses as History of American Education, Comparative International Education, Educational Issues, Philosophy of Education, Value Development in Education)
Alfred University	BA	Elementary Education/ German minor.

### **Teaching Experience:**

- ☐ Professional Writing Consultant at the RIT Writing Commons 2015-
- ☐ Lecturer in University Writing Program. First Year Writing courses.
- ☐ Lecturer in English Department at Rochester Institute of Technology, College of Liberal Arts beginning September 2007. Courses taught: Writing Seminar, Arts of Expression, Writing and Literature I and II, Fiction prose workshop, Creative nonfiction workshop, Creative Writing, Advanced Creative Writing, Cultural and Literary Studies.
- ☐ Guest workshop leader for graduate creative non-fiction, University of Northern Michigan Summer Writing Workshops, June 18-28, 2007.
- ☐ Adjunct instructor in English Department, Rochester Institute of Technology, College of Liberal Arts, Rochester, NY, December 2001-May 2007.
- ☐ Adjunct instructor at Monroe Community College, both in English Department and Transitional Studies Department, and the Writing Commons, Rochester, NY. 1994-2002. Classes taught: Freshman Composition, Advanced Composition, Creative Writing, Personal Writing, The Essay.
- ☐ Instructor at Writers and Books, Rochester, NY, "Using Photographs to Stimulate Writing", 1995-1998.

### **Other Employment:**

- Information Processing Specialist, Harvard Law School, Publications Department, Cambridge, Massachusetts, September 2000-July 2001. Worked on *Harvard International Law Journal*, *Harvard Journal on Legislation*, *The Harvard Environmental Law Review*, *Human Rights Journal*, *Harvard Women's Law Journal*, and *The Harvard Civil Rights-Civil Liberties Law Review*.
- Proofreader/editor for Buck and Pulleyn Ad Agency, Rochester, NY, Nov. 1999-2000.
- Public Relations assistant for Jewish Home of Rochester, NY, 1993-1995. Worked with resident newspaper, fund raising events and brochures.
- Private editing and writing consultation business.

### **Publications:**

#### Books:

- Snake's Daughter: The Roads in and out of War (memoir) published by University of Iowa Press, May 1997.
- The Tug, poetry chapbook from Finishing Line Press, May 2014

#### Anthologies:

- A chapter of Snake's Daughter is anthologized in Coming of Age, Volume Two, edited by Bruce Emra, and published by the National Textbook Company, 1998.
- Poem "Poetry's Beginning" in Visiting Frost, edited by Coghill and Tammaro, University of Iowa Press, 2005.
- Poem "Finding it Again" in Knocking on the Silence: An Anthology of Poetry, edited by Marbach and Schwartz, Foothills Publishing, 2005.
- Essay "Conversion: Trail of a Resident Alien" in Risk, Courage and Women, University of Northern Texas Press, Fall of 2008. (Best of the Best from University Presses).
- Poem "Teacups in the Air" in Come Together, Imagine Peace, Harmony Series, Bottom Dog Press, 2008.

#### Creative Nonfiction:

- |                                 |             |                                    |
|---------------------------------|-------------|------------------------------------|
| □ <i>Ellipsis</i>               | 2016        | "Girl with Green Hairbow Figurine" |
| □ <i>Upstreet</i>               | July 2016   | "Recovery"                         |
| □ <i>100 Word Stories</i>       | 2015        | "War Never Ends"                   |
| □ <i>Under the Sun</i>          | 2015        | "My Father Teaches Me Life.."      |
| □ <i>Lillith Magazine</i>       | 2014        | "Hineni"                           |
| □ <i>The Legendary</i>          | 2014        | "Elegy"                            |
| □ <i>Slab Literary Magazine</i> | 2014        | "Ode to a Surrogate's Grace"       |
| □ <i>Camera Obscura</i>         | 2013        | "Post-War Operations"              |
| □ <i>Spry Literary Journal</i>  | 2013        | "Missing Girl Scout Cookies"       |
| □ <i>Post Road</i>              | Spring 2013 | "The ABCs of Parting"              |

<input type="checkbox"/>	<i>www.Sweet Lit.com</i>	Fall 2011	Three Short Essays
<input type="checkbox"/>	<i>The Healing Muse</i>	Fall 2011	"On the Occasion of the War.."
<input type="checkbox"/>	<i>Lillith Magazine</i>	Fall 2011	"Yitzkor Service for a Marriage"
<input type="checkbox"/>	<i>Kaleidoscope</i>	Fall 2010	"I Offer You a Poet's Cup.."
<input type="checkbox"/>	<a href="http://www.thefanzine.com">www.thefanzine.com</a>	Sept. 21, 2009	"Benny and the Mets"
<input type="checkbox"/>	<i>Cream City Review</i>	Fall 2006	"The Weapon"
<input type="checkbox"/>	<i>Ascent</i>	Winter 2005	"I Want To Hear From a Hero"
<input type="checkbox"/>	<i>The North Atlantic Review</i>	Fall 2004	"Sacrifices"
<input type="checkbox"/>	<i>Folio</i>	Spring 2004	"Elvis in Hanoi"
<input type="checkbox"/>	<i>The Louisville Review</i>	Spring 2003	"The Guava as Writing Material"
<input type="checkbox"/>	<i>Passages North</i>	Spring 2002	"The Man Next Door"
<input type="checkbox"/>	<i>The Threepenny Review</i>	Spring 2002	Table Talk Section
<input type="checkbox"/>	<i>Flower City Review</i>	Spring 2002	"Short Flights"
<input type="checkbox"/>	<i>Post Road</i>	Fall 2000	"A Story I Could Have Written If Only I Knew it Was Happening."
<input type="checkbox"/>	<i>The Cream City Review</i>	Fall 2000	"Conversion: Trail of a Resident Alien"
<input type="checkbox"/>	<i>The Chattahoochee Review</i>	Summer 2000	"Trying on a Death Mask"
<input type="checkbox"/>	<i>The Florida Review</i>	Winter 1999	"The Oxygen of Love"
<input type="checkbox"/>	<i>The Chattahoochee Review</i>	Summer 1999	"Twentieth Century Pleasures"
<input type="checkbox"/>	<i>The 4<sup>th</sup> Genre</i>	Spring 1999	"Poetry in George Eastman's.."
<input type="checkbox"/>	<i>The New Jersey Star Ledger</i>	May/Nov 1998	
<input type="checkbox"/>	<i>The Chattahoochee Review</i>	Fall 1997	"Kaddish for an Appalachian Lady"
<input type="checkbox"/>	<i>The Chattahoochee Review</i>	Summer 1995	"Metis"
<input type="checkbox"/>	<i>The South Dakota Review</i>	Winter 1994	"Underneath the Map"
<input type="checkbox"/>	<i>The South Dakota Review</i>	Fall 1993	"Late Night Photographs"
<input type="checkbox"/>	<i>Rochester Shorts</i>	1992, 1993, 1994	
<input type="checkbox"/>	<i>The Army Times Magazine</i>	Dec./Feb. 1992	
<input type="checkbox"/>	<i>Democrat and Chronicle</i>	1990-1994	
<input type="checkbox"/>	<i>The Jewish Ledger</i>	1989-1993	

### Poetry

<input type="checkbox"/>	<i>Consequence Magazine</i>	2015	"Saving a Life"
<input type="checkbox"/>	<i>Dressing Room Poetry</i>	Jan. 2014	"Laughing When you Mention.."
<input type="checkbox"/>	<i>Blast Furnace</i>	2014	"Wife Writes Husband.." "On What Would Have Been.." "Ideals of Form"
<input type="checkbox"/>	<i>The Brooklyn Quarterly</i>	Jan. 2014	"A Delicate Disagreement" "Fertility of Chance"
<input type="checkbox"/>	<i>The Orange Room Review</i>	2013	"Regret" "What's in a Name"
<input type="checkbox"/>	<i>Bakery Magazine</i>	2013	"Singing the Blues" "Note to My Father"

<input type="checkbox"/> <i>Cape Rock</i>	2013	"Cabin Three"
<input type="checkbox"/> <i>Off the Coast</i>	summer 2013	"Some Things Don't Work"
<input type="checkbox"/> <i>Toasted Cheese</i>	Spring 2013	"Buddha Montage," "After the War" "Anatomy of Time"
<input type="checkbox"/> <i>Redactions</i>	2010	"Situated at the Limen"
<input type="checkbox"/> <i>Earth's Daughters</i>	2010	"Grief"
<input type="checkbox"/> <i>Lake Affect</i>	2010	"A Job"
<input type="checkbox"/> <i>Ellipsis</i>	2008	"After the War"
<input type="checkbox"/> <i>Birmingham Poetry Review</i>	2008	"Two Republics Again"
<input type="checkbox"/> <i>Visiting Frost</i> (U of Iowa Press)	2005	"Poetry's Beginning"
<input type="checkbox"/> <i>Nimrod International</i>	Spring 2004	"Elvis in Hanoi" "On the Way to Danang"
<input type="checkbox"/> <i>Tar River Poetry</i>	Spring 2003	"The Black Wall"
<input type="checkbox"/> <i>The Hiram Poetry Review</i>	Winter 2002	"Personal Effects"
<input type="checkbox"/> <i>Nightsun</i>	Fall 2000	"Anniversary"
<input type="checkbox"/> <i>www.poetrymagazine.com</i>	March 2000	featured poet
<input type="checkbox"/> <i>The Texas Observer</i>	March 2000	"Literary Friend"
<input type="checkbox"/> <i>Northeast Corridor</i>	1999	"Witness"
<input type="checkbox"/> <i>Jabbewock</i>	Winter 1997	"Poem #41"
<input type="checkbox"/> <i>The Pointed Circle</i>	Summer 1997	"Bar Mitzvah"

### **Grants and Awards:**

- ☐ Kearsse Distinguished Lecture Award, 2015, "Majoring in the Human Experience"
- ☐ Most notables for *Best American Essays*, 2014 and 2015
- ☐ Finalist for Marsh Creek Press poetry contest, 2013
- ☐ Finalist for *River Teeth* essay contest, spring 2012
- ☐ Finalist for Center for Book Arts poetry chapbook contest, 2012, NYC
- ☐ Finalist for the *Iowa Review* CNF award 2012
- ☐ Scholarship to West Chester Poetry Conference, June 2010. Studied with poet Lisa Williams.
- ☐ Semi-finalist for the 92<sup>nd</sup> Street Y *Discovery/The Nation* poetry prize, April 2007.
- ☐ Scholarship to the Conference on College Composition and Communication, March 2007.
- ☐ Scholarship to the West Chester Poetry Conference, June 2005. Studied with poet Raphael Campo.
- ☐ Writing Residency at Saltonstall in Ithaca, New York. May 15-June 15, 2004.
- ☐ Finalist in the Center for Books Arts Poetry Chapbook, New York City, 2003.
- ☐ Special Opportunity Stipend, New York State Council on the Arts and Cultural Council, 2003 (used for educational trip to Vietnam with *Sons and Daughters In Touch*).
- ☐ *The Pushcart Prize Anthology*, special mention, 2002.
- ☐ Writing residency at Vermont Studio Center, Johnson, Vermont, October 2001.

- ☐ Writing residency at the Ragdale Foundation, Illinois, January 13-27, 1999.
- ☐ *New Millennium Writings* honorable mention for nonfiction, Winter 1999-2000
- ☐ Arts for Greater Rochester (through funding from New York State Council on the Arts Decentralization Fund) supported my photo/essay exhibit, "*Snake's Daughter*," at the Link Gallery in Rochester, NY possible. January-February 1995.

### **Community Work:**

- ☐ Writers and Books Board member, 2004-2008.
- ☐ Writing facilitator for Breast Cancer Coalition Voices and Visions series.
- ☐ Volunteer teacher of creative writing at Albion Women's Correctional Facility, 2001.
- ☐ Host for seniors' reading, Writers and Books, 1997-1998.
- ☐ Sokol High School Literary Awards Chairperson, 1995.
- ☐ Friends of the Rochester Public Library Board, 1990-1995.
- ☐ Amnesty International, Group #89, Co-ordinator, Secretary, member, 1978-1994.

### **Presentations/ Recent Readings**

- ☐ Reading at Good Purpose Gallery, Lee, Massachusetts, June 2015
- ☐ Reading at Writers and Books *Poetry, Pinot and Potluck*, Spring 2015
- ☐ Reading for *Spry Literary Journal*, Cambridge, Massachusetts, September 2013
- ☐ Reading at Rochester Institute of Technology English Department reading series, October 2013
- ☐ Pecha Kucha presentation at Visual Studies Workshop, Rochester, NY, February 2013
- ☐ Reading at Writers and Books, Rochester, NY: 2011, 2008, 2006, 1997
- ☐ Writers and Books panel member about the Literature of War, Fall 2010.
- ☐ Reading for RIT faculty at English Dept. Salon, October 2009.
- ☐ Reading and radio interview (WNMU) at Northern Michigan University, June 2007.
- ☐ Poetry workshops and reading at Monroe Community College, April 2006, Rochester, NY.
- ☐ Reading "I Want to Hear From a Hero" essay for faculty and students at Rochester Institute of Technology, Winter 2005.
- ☐ Panel member "Women and War" for faculty and students at Rochester Institute of Technology during campus-wide reading of *Jarhead* by Anthony Swofford, 2004.
- ☐ Talk at Vietnam Veterans of America, Local Chapter #20, October 2003.
- ☐ Talk at the New Jersey Vietnam Veterans Memorial, April 1998.
- ☐ Radio interview WXXI, public radio Rochester, NY, 1997