The University of Rochester will hold its first-ever Disability Studies Cluster Symposium on November 14, 2014. **Complicating Normalcy: Disability, Technology, and Society in the Twenty-First Century** is the theme of the Symposium, which will be organized around the documentary *FIXED: The Science/Fiction of Human Enhancement*. This film explores the meaning of “disability” and “normalcy” in contemporary times through the examination of technological and pharmacological advances designed to “fix or enhance the human body” and the bioethical implications and social tensions that arise from these scientific advances. Some of these bioethical implications and social tensions include the rise in prenatal screening, euthanasia / “right to die” legislation, ongoing stigma and the continued marginalization of children and adults, especially those labeled with intellectual disability, including their segregation in schools, nursing homes and institutions, and the workplace. The Symposium will feature posters, sessions, workshops, and networking opportunities.

For more information on the Symposium or guidelines for submitting proposals, visit [www.warner.rochester.edu/pages/dscs](http://www.warner.rochester.edu/pages/dscs), or contact Julia M. White, program chair, at jwhite@warner.rochester.edu.

**Proposal Submission Deadline:**
Wednesday, September 10, 2014 at 5 p.m. ET

The 2014 Symposium Committee is seeking proposals that address the theme, but timely and relevant subjects of broad interest around disability, diversity, and inclusion will be equally considered. Proposals exploring interdisciplinary and intersectional connections with areas of humanities and the arts; business; engineering; education; and social, natural, and biomedical sciences related to disability are also welcome. We encourage submissions from scholars, faculty, staff, students, and community members.