Sigma Chi fraternity is currently under investigation for hazing after a Friday, April 19 raid by UR Security at the request of the Office of the Dean of Students and Fraternity and Sorority Affairs (FSA).

“We were able to have enough information for the allegations to be of concern,” Director of Fraternity and Sorority Affairs Monica Smalls said, adding that she was not able to disclose who made the allegations.

A Sigma Chi pledge who wished to remain anonymous said that the pledges have “no idea who tipped off [the University].”

“We received notification from persons in the Dean of Students office and [FSA] that they had concerns given some information they had received, indicating that there may be violations of UR policy,” UR Security Assistant Director of Investigations and Staff Development Dan Lafferty said.

“We decided that was the place in the house after we determined we weren’t able to locate them in any other way,” Lafferty said. “We decided that was the place where we were most likely to find them.”

According to the same pledge, Security people went to the house after we determined we weren’t able to locate them in any other way,” Lafferty said. “We decided that was the place where we were most likely to find them.”

Record number of students receive Fulbright

BY KARLI COZEN
SENIOR STAFF

This year, UR has a record number of applicants who were awarded Fulbright US Student Grants: 11 in total thus far, with three more still awaiting their results.

Winners include seniors Rohini Bhatia, Gabrielle Cornish, Meredith Doubleday, Madeleine Klinger, Cameron LaPoint, Ankir Medhekar, Veronica Price, Jyothi Punusloham, and Anja Weiznord, as well as Eastman senior Shan-non Carpio and Andrew Oris 11.

In addition, a faculty member at the Warner School of Educa-tion, Mary Jane Curry, has been selected as a Fulbright Scholar. She will lecture and teach in Chile next spring.

According to Student Fellow-ships Director Belinda Redden, a total of 31 student applications for the Fulbright Student Grant were endorsed by the University, from which 16 were selected as national finalists.

“Two finalists for Turkey are still awaiting their results and one for Bangladesh,” Redden said. “Another role of the ETA is to help students better understand US history, culture, and society.”

Other UR students were selected for the Fulbright scholar-ship known as the ‘Full Grant.’ These students are selected based on the strength of their proposal and their ability to communicate their ideas effectively.

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A flag football tournament hosted by Delta Gamma Fraternity helped raise money to benefit the Delta Gamma Foundation and the Service for Sight, an organization that benefits the blind and visually impaired. A team composed of UR football players won the tournament.

This week on campus

**THURSDAY**

**APRIL 25**

**THE GLASS MENAGERIE**
8 P.M., TODD THEATRE

A classic piece of American theatre written by Tennessee Williams, "The Glass Menagerie" explores the pull of both memories and dreams in the lives of the characters.

**FRIDAY**

**APRIL 26**

**DANDELION DAY**
KLOOR HALL; WILSON COMMONS

The day will feature Fams wine, petting zoo, relay races, student performances, and other events. Check out dandelionday for a full list of activities.

**SATURDAY**

**APRIL 27**

**FAMLED STORY THE 15TH ANNIVERSARY**
8 P.M., STRONG AUDITORIUM

This anniversary concert is inspired by the "Toy Story" films and will include songs by Mumford & Sons, the Beatles, and Justin Timberlake. Tickets are $6 at the Common Market.

**SUNDAY**

**APRIL 28**

**VOCAL POINT SENIOR SHOW**
5 P.M., MY FOCUS; WILSON COMMONS

At the concert, Vocal Point will send off its four senior members and launch Project: EMPOWER, their newest initiative to inspire confidence in women and girls.

**TUESDAY**

**APRIL 30**

**SYMPHONY ORCHESTRA CONCERT**
8 P.M., STRONG AUDITORIUM

The concert will feature Lisa's "Symphony Capriccioso" with violin soloist Mazzoli Latzi and Tchaikovsky's "Symphony Pathétique." The concert is free.

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**SECURITY UPDATE**

**Diamond necklace disappears**

**BY ANGELA REMUS**
NEWS EDITOR

1. Between April 13 at noon and April 15 at 2 p.m., a student reported that her diamond necklace was stolen from a locker room in Faurer Stadium.

2. On April 19, at 2:30 p.m., a student at the Eastman School of Music reported that her bag, containing sheet music and an iPhone, was taken from a practice room. The student later learned that her iPhone had been found near the Liberty Pole. It was then returned.

3. On April 18, a student at the Eastman School of Music reported that her wallet was stolen between 3:30 and 10:24 p.m., during a performance in Kilbourn Hall.

4. On April 17, between noon and 3 p.m., a staff member at Brooks Landing was approached by a man who asked for money or a cigarette, UR Security Investigator David Lafevriere said.

Security officers responded but could not locate the man.

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The April 17 News article "Students stand vigilant for Brooks Landing" erroneously reported in the accompanying photo's caption that freshman Emily Summer organized the event, which in fact Summer is a sophomore. It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
BY JARED SMITH  
NEWS EDITOR

On Friday, April 19 the Students’ Association (SA) hosted its first “Bash by the Books,” an on-campus party dedicated to providing a responsible partying environment for students by following all university policies.

In an unprecedented step, SA decided to evaluate university policies regarding parties by putting them to the test. The party potentially served as a barometer with which on-campus policies could be judged and adjusted accordingly.

So was the event a success? “While the turnout wasn’t phenomenal, the people who did come ended up having a good time,” junior Abhishek Sharma said. “There was music, dancing, and food, and while alcoholic beverages were offered, the frequency at which they were distributed (once an hour) didn’t allow partygoers to overindulge. The party remained classy.”

Attendance was lower than a typical fraternity party. Additionally, occupancy policies lead to decreased attendance, Sharma said.

“The occupancy policy was constantly being enforced, and I even saw instances of people being asked to leave, which was unfortunate,” he said.

Throughout the night, organizers patrolled the party for infractions. Their presence may have been abnormal relative to a typical party, maybe dampening the mood.

Then again, this party wasn’t a regular party. It was “chill,” as one partygoer said: “It was less vibrant, maybe in terms of dancing and revelry, but people had a good time in a different way. They talked with their friends, met new people — it was much more chill.”

It would seem that this highly regulated party may have been the first step in a larger effort to bring parties back to campus, albeit responsibly.

We may not see the quick return of the glory days of fraternity parties, but the desire for a venue to socialize and relax on campus with friends in a party environment has been made clear.

“I don’t mind going off campus at this point,” junior John Martin said. “I do worry about the freshmen who don’t know where they are or who are drunk to the point where walking back to campus could be dangerous. There needs to be a safer solution.”

Another partygoer, who wished to remain anonymous, echoed the need for a change. “Instead of throwing our solo cups on the frat quad’s fire, let’s recognize that partying comes with inherent responsibilities,” he said.

“Let’s make some small, necessary changes to keep it under control. If we want administrators to treat us like we’re responsible partners, let’s prove we at least understand what it means to be responsible.”

Smith is a member of the class of 2014.

Rochester Carillon Society celebrates 40 years of chiming

BY ANGELA REMUS  
NEWS EDITOR

A children’s concert, held on Saturday, April 20, was the first in a series that will take place over the course of the year to celebrate the 40th anniversary of the Hogeman Carillon in Rush Rhees Library. The carillon, which was installed in December 1973, is one of four working carillons in the state of New York and among the oldest.

Even though the exact anniversary date is still eight months away, members of the Rochester Carillon Society decided that concerts held throughout the year will honor the occasion.

“Rather than waiting to have our 40th anniversary, we’re going to do it over the summer,” carillonneur Doris Aman said. “Whenever we have some special pieces, we’ll just announce that we’re doing another 40th anniversary concert.”

Aman is employed by the Music Department to guide student carillonneurs and the Rochester Carillon Society.

According to Aman, the summer concerts are partly a matter of practicality: to preserve the carillon, it is not played when the temperature falls below 32 degrees.

Early this spring, student carillonneurs happened to be learning pieces that would suit a young audience like “Beauty and the Beast,” “Twinkle Twinkle Little Star,” and Muppet tunes. This prompted the planning of a children’s concert.

Freshman Gabby Pulcinelli spearheaded the concert.

Another student carillonneur, freshman Sarah Lamade, suggested they ask if a group of children who are tutored by UR students at Carlson Library on Saturdays would be interested in attending.

The concert was also announced to the Rochester community.

In addition to four families from the Rochester community, the children from the Carlson tutoring program were able to watch the concert via Skype. The carillonneur set up an iPad in the tower so that the children could see them playing the carillon.

Afterwards, the carillonneurs went and took questions from the kids.

“We wanted to do something for kids,” Pulcinelli said. “We thought it would be a good idea for a younger audience to hear what this is.”

Remus is a member of the class of 2016.
With new peace officers being sworn in this fall, UR's ability to handle suspicious situations will improve. Right now, Security officers have the same standing as citizens when it comes to the law. They can't detain people, question them, or arrest them. This means that for suspicious people or circumstances, the best Security can do is follow the situation and wait for the Rochester Police Department (RPD) to respond. This can result in potentially dangerous situations. For instance, one lieutenant officer was following a suspect in a laptop theft. The stolen items were visible to the officer, but he could do nothing more than observe and follow the suspect. Eventually, the suspect pulled out a box cutter and attacked the pursuing officer.

"As a citizen, probable cause isn't enough [to stop someone]," Fischer explained. "Folks won't see any difference [with the Peace Officers], and we'll still refer most student [infractions] to the Dean of Students' Office. Our ability to protect the community is greater now. When you protect officers, you protect the community."

While peace officers do offer enhanced security, if events escalate beyond the scope of internal Security, UR is still ready. Fischer suggested that students heed AlertUR messages and always take the instructions seriously. Security will also usually send follow-up emails as new information becomes available.

"There are usually about 25 suspicious officers on campus at any given time, but it's three minutes to RPD on one side, and the State Police on the other," he said, adding that RPD can usually respond in under two or three minutes.

In the event of large-scale violence or an active shooter, Fischer recommended following a plan of "run, hide, fight." The first thing you should do is run away, then hide, preferably behind a locked or barricaded door. Fischer said that most active shooters are on the move and rarely stop to knock down doors or shoot locks. If all else fails and worst comes to worst, Fischer says to just fight with all you have.

"That said, the events in Boston appear to be localized and, according to Fischer, haven't added any "new ops or roadblocks." Students shouldn't feel worried or unsafe on campus, even with large events like Dandelion Day approaching.

In fact, this awareness is the best preventative measure they have. Fischer says it's important for students to use their eyes, ears, and gut.

"People have pretty good gut instincts," he said. "If you notice something out of place or that causes you to think 'that doesn't look right,' then call officers."

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Sigma Chi brothers, pledges under Active Avoidance Order during investigation

SIGMA CHI

Although... most of the allegations seemed to be true, Security lied during interrogations, claiming that pledges had confessed to things they hadn’t.

According to a source close to the Alpha Delta Phi incident who also wished to remain anonymous, interviews were conducted by security in an intimidating manner, similar to their alleged conduct in the Sigma Chi case, and regardless of the intent of the investigators, interviewees were entering into the investigation from page 1. Chi, although the pledges were told by Security that the brothers were aware of the situation. So far, Security has conducted 17 individual interviews of pledges and brothers.

“They lied to us and we were ultimately very deceitful,” the pledge said, citing incidences of potential misconduct such as lengthy detainment, the confiscation of mobile phones, and threats of expulsion and severe disciplinary actions that technically only the Dean of Students Office can enact. Security officers also refused to tell the brothers and pledges when they would be allowed to leave, causing many of them to miss class. Although the pledge said that most of the allegations seemed to be true, Security lied during interrogations, claiming that pledges had confessed to things they hadn’t.

During the course of the investigation, pledges and brothers are not allowed to have any contact with each other, as per an email sent from Kyle Orton, who, according to Dean of Students Matthew Burns, is “acting as Director of Center for Student Conflict Management right now.” “[This is] providing a formal notice that you must avoid having contact with all active and alumni brothers of Sigma Chi,” the email read. “These prohibitions form what is known as an Active Avoidance Order (AAO). The AAO has been issued by the Dean of Students Office due to an investigation regarding recent hazing allegations... Should you fail to meet the requirements of the AAO, further disciplinary action may be taken.”

Orton is overseeing the adjudication of the case at the moment, but should the case be appealed, Burns will oversee the process.

“The investigation will continue until I determine there is no further information to gain from interviews,” he said. The Dean’s office can also decide when to stop the investigation. With each set of interviews completed, the information is compiled in a report and sent to the Dean of Students’ office, which will “determine if there are grounds for disciplinary action,” Lafferty said. This case is not the first of its kind.

Smalls emphasized that she could not speculate on the outcome of the investigation, but did mention the two previous cases of hazing that have occurred in the last five years — Alpha Delta Phi fraternity and Psi Upsilon fraternity.

“For both of those, the result was disaffiliation for a number of years,” Smalls said. “Each case was disaffiliation for a number of years,” Smalls said. “Each case was... finding of University officials,” Sigma Chi said in a general statement to the Campus Times.

A member of the executive board of Sigma Chi who wished to remain anonymous said that “barring any actions the University administration takes to prevent our operations,” the current pledges will be initiated.

When asked if he still wanted to be a brother of Sigma Chi, the same anonymous pledge said, “absolutely.” He claimed that they were never forced to do anything dangerous like drinking or drugs or forsake any “moral beliefs.”

The pledging process is designed to encourage pledge class bonding and introspection on Sigma Chi ideals and involves spending substantial time at the Sigma Chi house with pledges and brothers and sometimes sleeping on the house floor as a group.

The University Code of Conduct defines hazing as “any action taken or situation created, whether on or off University premises, which has the potential to produce mental or physical discomfort, embarrassment, harassment, or ridicule,” and includes examples of prohibited activities such as scavenger hunts, padding, and engaging in public stunts and buffoonery.

“Personally, I wouldn’t call it hazing,” the pledge said. “I believe you need something to promote unity and brotherhood.”

The administration remains wary.

“I think it’s important to know that... hazing is not something students should be supportive of,” Smalls said. “It’s unfortunate that we have to investigate cases of hazing, and it’s unfortunate that we’ve had cases of hazing. But I am encouraged that we have organizations that uphold their values, enact their values, and live by their values on a daily basis.”

Whether or not Sigma Chi remains one of those organizations is yet to be determined.

“The campus is well aware that there are two [fraternity] houses on the [Fraternity Quadrangle] that don’t have fraternity members in them because those fraternities were found responsible for hazing,” Burns said. “I can’t understand why any organization, whether a part of [an FSA] organization or not, on this campus, would continue with that practice when they see stuff like that happening.”

Eve is a member of the class of 2016.

Remus is a member of the class of 2015. Additional reporting by Casey Gould, class of 2014.
“Siamese Dream”: a classic record revisited

BY CASEY GOULD
MANAGING EDITOR

Like many vinyl enthusiasts, I spent this past Saturday celebrating Record Store Day. Record Store Day is a legitimate holiday celebrated internationally on the third Saturday in April, and I lined up outside my local record shop, eager to expand my humble record collection. Though I was unable to find Clifford Martinez’s “Drive” soundtrack, it was OK because I rediscovered a classic record — “Siamese Dream.”

This, the Smashing Pumpkins’ second studio album, is the stuff of legends. The album opens with the aptly named “Cherub Rock,” shoegazing bliss à la My Bloody Valentine’s “Loveless,” with a hint of Led Zeppelin’s eponymous fourth album.

Followed by radio-friendly singles “Today” and “Disarm,” the record then plunges head first into Corgan’s troubled psyche with “Soma,” a seven-minute epic about isolation and melancholy. “I’m all by myself, as I’ve always felt,” he belts. While his vocals can be described as whiny at times, it’s the visceral emotion that endears Corgan as the perfect narrator for this introductory experience during the making of “The Wall,” recording “Siamese Dream” proved to be a grueling ordeal for the Pumpkins. Upon entering the studio, drummer Jimmy Chamberlin was addicted to heroin, and rhythm guitarist James Iha and bassist D’arcy Wretzky had ended in rehab. Corgan himself was battling suicide and what he described as his worst ever bout of writer’s block. By the time they completed recording, they were four months and $250,000 over budget. But bluntly, the Pumpkins did not have their shit together.

Yet it’s from these months of inner turmoil that the group emerged with an album that transcended their wildest dreams — a feat that makes “Siamese Dream” that much more remarkable. Sure, the distribution of labor wasn’t always equal (Corgan performed most of the guitar and bass parts himself to save time), but the Pumpkins ultimately pulled together and produced what has become a touchstone of ’90s alternative rock.

Butch Vig, who helped produce “Siamese Dream,” said, “Billy wanted to make a record that people would put on and say, ‘What the fuck was that?’” Marked by feverishly ornate production, lush soundscapes, and awesome guitar licks, “Siamese Dream” is not quite a concept album, but it deserves to be heard and appreciated in its entirety. Sure, it lacks the repute of “Nevermind,” the mainstream appeal of “Ten,” or even the prominence of “Blood Sugar Sex Magic,” but “Siamese Dream” is still any rock-and-roll’s dream come true.

Could it be a member of the class of 2014?
Three tips for dodging procrastination during finals

BY STEPHEN POWELL

Well, would you look at that: Finals are coming up. I guess it’s time for everyone to grab their highlighters and stake out their spot in the library. However, as we all know, some- times the best things in life are the last things we actually end up doing. However, I always feel something about this time of year that makes you want to catch up on some shout-eye, inspire endless Facebook checks to see if the world is still turning without your presence, or finally push you to start that TV series you never felt motivated to begin. That’s right. This time of year is when procrastination reaches an all-time high. After all, who wants to voluntarily put their life on hold for a week? I sure don’t.

In my world, an open Facebook and YouTube browser are neces- sary for, well, effective studying. Nevertheless, since your professor is not one who accepts the “I was busy” excuse when it comes to grading your exam, it’s wise to have strategies to keep the distractions at a minimum. Here are three such strategies to help you begin your anti-procrastinating campaign.

A good way to stay on track is to change your studying from solitary to group. So take down your door barricade, wait the necessary min- utes as you adjust to the piercing sunlight, and find some friends to study with. Also, make sure these friends won’t be more of an hindrance than a help. We all know that there are certain people who, if we try to study with them, will end up talking about the relevance of “The Lion King” in alien invasion theo- ries. As interesting as this discussion may sound, this is not productive. To prevent such hap- penings, make sure you choose study partners who are fun to work with, yet focused on the task at hand. If you don’t study well with others, working in an environment where everyone is devoted to studying fosters the mindset you need to concentrate better. Besides group studying, keeping track of your “to-do” list is always a good idea. Often goals put on paper seem much less stressful than goals just left to float-free in your brain. Also, you can make your list in whatever way suits your style.

Personally, I’m a fan of writing out my list in pencil on paper or Post-it notes. I feel that this is a much more tangible way to keep track of my studying and see how far I am progressing. Plus, using a list can simplify the need of being health about getting things done. There is a surprising amount of satisfaction gained from crossing items off your list or even completing the gesture of tearing the finished note to shreds. (Dear interruption, if you’re reading it, I think I finally had it coming.) As a final sug- gestion, plan your pro-crastination. “What?!” you may be thinking. “But procrastination is exactly what I don’t want!” Calm down. Despite how much you would like to disagree, none of us are robbers. Every- one now and then, you need to provide your brain with a chance to wind down and relax. To make consistent studying not as nearly effective as taking a mental vacation every five minutes or so. This break time actually increases how well the information you study is retained in your brain. However, this selec- tive procrastination doesn’t mean completely giving your mind up. You can still be productive and get things done. If you’re feeling truly stuck, set out my list in pencil on paper or Post-it notes. I feel that this is a much more tangible way to keep track of my studying and see how far I am progressing. Plus, using a list can simplify the need of being health about getting things done. There is a surprising amount of satisfaction gained from crossing items off your list or even completing the gesture of tearing the finished note to shreds. (Dear interruption, if you’re reading it, I think I finally had it coming.) As a final sug- gestion, plan your pro-crastination. “What?!” you may be thinking. “But procrastination is exactly what I don’t want!” Calm down. Despite how much you would like to disagree, none of us are robbers. 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‘SHOW THIS TO NO ONE’

THE KEIDAEAN

SOCIETY EXPOSED

Design and article by
Alyssa Arre / Photo Editor

It starts with a letter. It always does.
"Be on Anderson Circle on Sunday afternoon on [this date] at [this time]. Have in your possession $10 for initiation fee. Dress warm and in your old clothes. Show this to no one," it read. The letter was just this simple message on one side.
The other side bore a large, red "K" with an arrow through it. This is the invitation to the Keidaean Honor Society.
The letter will be slipped beneath the door of just over a dozen unsuspecting juniors at UR, chosen due to their involvement in on-campus student organizations. A Campus Times article from April 18, 1924, establishes that membership into the honor society is based on "merit and not on personal preferences; participation in activities and excellent in scholarship determining the number of points scored by each student. This point system is assigned to notable members of each class and used to determine which juniors will be invited or "tapped" to join.

Photo courtesy of the University of Rochester Archives, Rush Rhees Library
Japanese Students’ Association receives official status

BY JENNY YOON
COPY EDITOR

The Japanese aspects of culture that we commonly know today—such as sushi, origami—are all part of a multi-layered, complex culture that has established itself over the past millennia. Starting this spring semester, UR students can embrace the richness of Japanese food, culture, and traditions by attending events and participating in activities put on by the Japanese Students’ Association (JSA).

“Despite popular perception, Japanese culture is much more than American culture. It is a process of understanding each other’s points of view and sharing a passion for diversity,” said Yoon, JSA publicity chair and freshman Yunshan Yang.

While JSA continues to establish its presence throughout UR’s community, its members grow excited for what the future holds. Coming from different backgrounds, yet sharing a passion for diversity, JSA’s members show genuine interest in Japan and its heritage, which is exactly what a cultural club needs.

“As a Chinese person, I find Japanese culture attracting,” Yang explained. “It’s similar to Chinese culture but they also have so many differences. Sometimes it can confuse me more than American culture. To learn more about Japan, I joined JSA.”

Enthusiasm, cultural curiosity, and diligence are what drive a club to success, and in only a semester, JSA has proven to be more than a club offering yummy food and origami lessons. By promoting themselves through social media, co-sponsored events, and word of mouth, JSA strives to continue flourishing in the coming years.

JSA secretary and freshman Mana Takeyama attributes JSA’s uphill success to the close-knit group of people willing to make JSA prosper.

“We believe our closeness and true love for Japan will ultimately bring us success in spreading its beautiful culture and traditions,” she said. Yoon is a member of the class of 2016.

Hallways to catwalks: student models balance classes and a career

BY RACHEL SANGUINETTI
A&E EDITOR

From the time they are young, most girls dream of growing up to become models. The glamour of the makeup, hair, clothing, and the thrill of walking the runway is enough to entice most girls.

“As we’ve seen from reality shows on TV, many ‘helicopter parents’ push their children toward modeling and beauty pageants at a young age,” said Wilkins.

The behavior of such mothers on “Toddler and Tiara” characterizes this phenomenon. The girls in this show can’t be more than five or six-year-olds yet they pressurize them to be beautiful and competent.

“As one might expect, there are only doing it while in college. The model’s ability to portray different characters varies facial expressions and body language, skills I have learned in my study of acting and dance,” Wilkins added.

Many of these girls are very fortunate; the people behind their pretty faces, which I never would have had it not been for photographers, photo shoots and runway shows.

“I am very fortunate to have such supportive parents who encourage me to follow my dreams, no matter how unrealistic,” she said.

Despite popular belief, modeling is a lot harder than it looks. “It definitely involves a lot more than just standing in front of a camera and looking pretty,” Wilkins said.

The photo shoots and runway appearances have, according to Wilkins and O’Hehir, their share of perks.

“My favorite part of being a model is meeting so many people,” O’Hehir said. “The designers and other models have their own interesting histories, which I never would have had the opportunity to hear without this experience.”

As we’ve seen from reality shows, people “often pressures to look and act a certain way. It is important to keep in mind that everyone is beautiful in their own way.”

Wilkins disagrees. She believes it is possible to avoid the pressures and hold your head high.

“I have a strong sense of who I am, and I think that is very important for anyone going into this industry,” she said. “I have also been very fortunate; the people I work with like to photograph a diverse array of models with different body types and looks. UR has an incredibly supportive and embracing fashion community, and I have never felt pressured to change my look or who I am.”

Modeling does not have to end upon graduation either.

“I definitely want to pursue modeling in the future,” she said. “I am already signed with a modeling agency, and I plan to pursue modeling as much as I possibly can.”

For others like O’Hehir, they are only doing it while in college.

“I don’t have any long-term plans that involve modeling,” she said. “I am merely enjoying the experience while it lasts.”

Sanguineti is a member of the class of 2015.
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Dandelion Day evolves over time, students voice nostalgic concern

BY SARAH TEITELMAN
COPY EDITOR

On Friday, April 26, UR will hold its 63rd Dandelion Day. Over the years, Dandelion Day has morphed colloquially known as D-Day, has changed from epic tug of war to day-drinking on the quad to a disappointment in the eyes of some upperclassmen. How has D-Day changed over the years? What has caused this change? Let's go back to the beginning and start with the first D-Day.

The first D-Day was held on a Wednesday in May 1951. The CT cited that D-Day was set aside to honor “students who have contributed to campus life and provide entertainment for all students and faculty members.” D-Day originally was an event held in Genesee Valley Park with different activities and sporting events. For the first eight years of D-Day, women were not allowed to participate in the festivities.

On the first D-Day, the events included a morning assembly where awards and prizes would be presented, a full-dress review of the ROTC unit in the afternoon, the annual “Fresh-Soph Tug Of War,” and a varsity baseball game with Hamilton College. The day finished with the Dandelion dinner in Todd Union. The first event of the day was the 10 a.m. assembly held in Strong Auditorium. During this event, new members were named to the Yellow Key, the junior honorary society which raised money for blankets to be used as third-year varsity letter awards, and the Yellow Key sponsorship society, that acted as hosts to visitors at many UR functions.

The famous “Fresh-Soph Tug Of War” had been a long-standing tradition at UR, and was incorporated early on into D-Day. This event was held in the Genesee River near GVP and was one of the biggest rivalries on campus. According to tradition, freshmen were given the mugger, the nigger side of the creek. Luckily, the class of ’54 prevailed and beat the class of ’53 in the first annual tug of war.

As the years progressed, D-Day changed from more mild event to a much wilder one. In 1974, D-Day was a two-day event, taking place on April 19 to the 20. Some of the activities included a professional carnival with rides, a cart race, a concert by the Women’s Ensemble and the Yellowjackets, demonstrations by special interest groups, a barbecue with a Dixieland Band, and a beer truck. Cart races and the infamous “car smash” held by fraternities were among the highlights of the ’74 D-Day.

Fast forward to spring 1988, when the social activities board and the Wilson common program board hosted D-Day on Saturday, April 23. D-Day was centered around the theme of “unity” in which there was a multicultural tent sponsored by various ethnic groups on campus. Several different local restaurants featured booths at D-Day, and the band “The Alarm” played on the Eastman Quad. Fraternities and sororities sponsored events such as the “Phi Sig Squire Gun Booth” and “Phi Kappa Tan Jello-Shooting Booth.

In the ’80s, Newsweek Magazine rated D-Day “as one of the nation’s 15 best college parties,” a description that rang true throughout the ‘90s. In the 2000s, however, things started to change.

The Eastman Quad Fraternities and sororities sponsored events such as the “Phi Sig Squire Gun Booth” and “Phi Kappa Tan Jello-Shooting Booth.

In the ’80s, Newsweek Magazine rated D-Day “as one of the nation’s 15 best college parties,” a description that rang true throughout the ‘90s. In the 2000s, however, things started to change.

THINGS YOU SHOULD KNOW THIS WEEK

1719: “The Life and Strange Adventures of Robinson Crusoe,” written by Daniel Defoe, is published.

1859: Construction of the Suez Canal, an artificial waterway connecting the Suez and the Mediterranean Sea, officially begins.

1917: President Harry Truman opens a two-lane bowling alley in the West Wing of the White House.

2001: Italian Formula One driver Michele Alcorno fatally crashes during a test drive in Germany.

OVERHEARD AT UR

“You know BUSTA Rhymes, right?”

— Overheard on the Gold Line

#IT PROFESSORS DON’T SAY

“Finals are canceled, I know you didn’t retain a word I said all semester, so why bother?”

— Said no professor ever

OTHER WORDLY

Kyoikumama: noun of Japanese origin A mother who relentlessly pushes her children toward academic achievement.

WHO IS YOUR FAVORITE DISNEY PRINCESS?

MEGAN KEIL ’15
“Cinderella”

KATHY HANGHETT ’14
“Aladdin”

NANCY WANG ’14
“Belle”

HENRY McCUAIS ’14
“Mulan”

SANDRA LIMPSON ’15
“April”

JOHN LOTEPAPO ’14
“Gaston”

UR OPINION

BY ALYSSA ARRE & AARON SCHAFFER

Who is your favorite Disney princess?
SECRETS FROM PAGE 8

Records of the Keidaean Honor Society date back to 1924, when Elliot Parker Frost, a professor and chairman of psychology at UR, and former professor at Dartmouth College, approached five juniors — Merc Brugler, Clarence Henry, James Gray, Carl Lauterbach, and Joseph Leone — about starting an honor society to “further the spirit of cooperation and fraternity at the University.”

Frost, along with Brugler, Henry, Gray, Lauterbach, and Leone, consequently crafted the organization’s first constitution, titled “Historical Sketch — Keidaeans,” which sketched out the group’s initiatives, history, and governing laws.

The Keidaeans were originally public and well received. Campus Times covered the group on several occasions throughout the 1920s. In one such article, published May 2, 1924, Packard, a history professor from 1920-25, said, “I think the system of selecting members according to points for their activities will prove efficient. Perhaps it could become secret later.” The “Historical Sketch,” as stated in 1924, noted that although “the purposes of Keidaeans are openly stated, the machinery of its government, its discussions, the details of its organization, its customs, and rites remain within the confidence of its members,” and that, “the names of the officers shall not be disclosed.”

Yet in the Internet age, it is hard to keep anything a secret. A Google search will lead even an amateur to a number of primary sources: a number of Rochester Alumni Reviews from the 30s naming the junior members tapped that spring, features on UR Athletics’ website that mention the athletes’ participation in the group, and even LinkedIn profiles of UR members, past and present.

The level of awareness students have regarding the society today, nearly a century after its creation, varies greatly.

“I have never heard of the Keidaeans,” sophomore Brad Kowalczyk said. “I had no idea about it.”

Yet others give the impression that they are more than aware of the organization and respect its ultimate goal of confidentiality.

Most Keidaean alumni who were contacted declined to comment, but one alumnus responded that he would answer questions as long as he remained anonymous. He ignored the subsequent attempts of communication.

Though unaffiliated with the Keidaeans, graduate student James Meyers claims to have witnessed an initiation ceremony when his friend, whose name will remain undisclosed by request, was inducted four years ago. After his friend received the marked letter, Meyers and three acquaintances staked out overnight in Douglass Dining Hall, keeping a watchful eye on Dandelion Square.

“After a few minutes, ordinary students began to gather by a bench,” Meyers recalled. “A ring of students interlaced with hooded creatures was positioned in a circle at the center of the quad.”

By showing up to this ceremonial ‘tapping’, juniors accept the invitation to the society and receive a pin with the Keidaean emblem. Induction into the Keidaeans means continued service to the University while working closely with administration. Many past alums of the University have been part of the Keidaeans, and the group is used largely to solve problems that either party recognizes in the college. Their Historical Sketch notes that the group “studiously avoids taking a stand on any issue.” Rather, “the modus operandi is quiet persuasion as manifested by its members in their positions of respect and leadership in other campus organizations and activities.”

Many of the problems, as described in the meeting minutes between 1924 and 1964, were similar to challenges students and administrators face today: improving the standing of UR, increasing participation in student groups, allowing alcohol at more University functions, and increasing the number of parking spaces available on campus. Some things never change.

Though the organization remains a rich part of the University’s history, the lack of student awareness almost undermines the prestige that surrounds being inducted into the Keidaean Honor Society. Perhaps the real honor lies in something intrinsic, something more — something secret. 

Are you a member of the class of 2015?

Select seniors honored by Keidaean Society each year

“A ring of students interlaced with hooded creatures was positioned in a circle at the center of the quad.”

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Are you a member of the class of 2015?
When Trevor Tahiem Smith, Jr. called UR to say that his daughter was interested in visiting campus on April 26, the school mentioned that it was coincidentally Dandelion Day. After learning about D-Day, Smith offered to give some sort of lecture — great, they thought, who doesn’t love a nice pastry platter in Hawkins-Carlson?

When administrators discussed this new development with the Campus Activities Board, though, they discovered they had just inadvertently invited "Busta Rhymes," the semi-sensation of the 1990s rap scene, to campus.

"It honestly never occurred to us that this could be him," Dean of Admissions Jon Burdick said. "Who ever heard of a rapper old enough to be the parent of — but was forced to cancel to make room for the impromptu rap performance."

Despite the many changes that D-Day has undergone over the past few years to appease campus officials, the school has decided to ease up on some of the new rules in light of the recent change of events. The email from Dean of Students Matthew Burns banning open containers and campus drinking has in fact been rescinded by a higher authority.

"Come on," University President Joel Seligman said. "Even I know that no one's listened to Busta Rhymes sober since, well, actually ever."

Seligman continued, saying that as a community tested by Internet scandal, death, and the decline of Douglass Dining Hall, we can come together and persevere through a Busta Rhymes show.

"It could actually be kind of cool," sophomore and resident hipster Charles Clover said. "Vintage is very in."

Berrin-Reinstein is a member of the class of 2013.

ANTONETTE ESCE
EDITOR-IN-CHIEF

With summer just around the corner and the school year winding down, many students are "checking out" — but so are administrators.

When asked his opinion on Busta Rhymes as the Dandelion Day performer, the recent worry over campus security in light of the Boston attacks, and the success of "Bash by the Books," Dean of Students Matthew Burns explicitly stated: "Ain't nobody got time for that."

"Well, I woke up to go get me a cold pop," he said. "Then I thought somebody was BBQ-quading."

Burns, residing in a glass-enclosed, fifth-floor Wilson Commons perch, oversees all student activities and programs and is an avid fan of the ever-popular panda-bowl-strawberry-milk Pit combo. While usually actively involved in student happenings and "Game of Thrones" discussions, Burns seems to have lost interest.

"Don't try to get on my good side, T ruvy," students heard him shout. "I no longer have one."

It's hard to fault the man. With weather now consistently holding at a blistering 50 degrees, no one wants to do anything but sleep on the quad.

"Tyrone, you know how much I love watching you work, but I've got my country's 500th anniversary to plan, my wedding to arrange, my wife to murder, and Guilder to frame for it," Burns lamented. "I'm swamped."

"Easy to attribute this lackadaisy-ly to summer daze, but Students' Association Communications Committee Chair Rishi Sharma saw something more.

"Dean Burns is usually pretty funny, but a lot of what he's been saying recently is distinctly unoriginal," he said. "If you're going to be lazy, at least try a little harder. I'm pretty sure he's just been quoting YouTube and movies."

"Honey, time marches on, and eventually you realize it is marchin' across your face," Burns retorted. "Time marches on, and eventually you realize it is marchin' across your face," Burns retorted.

Others besides Sharma have expressed concerns, but most merely hope for a fresh, productive fall semester.

"You rush a miracle man, you get rotten miracles," Burns said.

Esce is a member of the class of 2015.
TO OUR STAFF WRITERS: WE CANNOT PUBLISH THE PAPER WITHOUT YOUR TREMENDOUS INPUT. THANK YOU SO MUCH FOR YOUR WORK!

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TO OUR SENIORS: THANK YOU FOR YOUR DEDICATION TO THE CT - WE WISH YOU THE BEST OF LUCK IN YOUR FUTURE ENDEAVORS!

From: Drue Sokol
Jason Silverstein - Funny Fridays are fabulous with you. Thanks for all the fun, function, and general whitening.
Jason Fleming - Tennis. Sacrament. Receipt for dinner or an awesome friendship? Thank you for making me laugh and not just because of "lame worms!"
Leah Bulett - You are a mystery and I will miss you greatly. I expect big things from you in the future. Shine on, lady.
Matt Chinn - Good luck next year!
Melissa Goldin - Oh, god, there is too much. Adventures, laughing, joyful mother. You best keep in touch, miney.
Leah Bulett - Good luck next year! It has been nice getting to know you these past few years.
Bradley Halperin - Thank you for being patient with me that time you taught me about the website. It was very appreciated.
Alex Kurland - You are an amazing artist and I enjoyed sharing a desk with you!
Erika Howard - Kool, KIDZ CORNER. You are truly my sunshine, and I will miss your beautiful, smiling face.

From: Erika Howard
Drue Sokol - PRETTY LADY, I AM GOING TO MISS YOU LIKE WOAH! Legitimately though, you are the most awesome source of photo editors and the snarky comments and teaching our weekly struggles to come up with a sticker once but then decided not to miss you next semester.

From: Alex Kurland
Drue Sokol - Thanks for getting me to occasionally contribute words to this analog paper based information engine instead of just weekly scribblings. I think I'm getting better at it, it only took me two hours to write this sentence.
Leah Bulett - You almost gave me a sticker once but the decision was not to. That was a thing that happened between us. Sorry we never made that website.
Melissa Goldin - Good luck next year!
From: Alex Kurland
Drue Sokol - Thanks for getting me to occasionally contribute words to this analog paper based information engine instead of just weekly scribblings. I think I'm getting better at it, it only took me two hours to write this sentence.
Leah Bulett - You almost gave me a sticker once but the decision was not to. That was a thing that happened between us. Sorry we never made that website.
Melissa Goldin - Normally I would never be part of any club that would have me as a member, but for the weekly scribbling fest that is the CT I made an exception. I have enjoyed our weekly struggle to come up with thought provoking editorial cartoon ideas. I think it is a great idea to empower the student body and platoon and all manner of other oceanic tide-driven students that do not have a great deal of control over their time on Wednesday nights. This metaphor kind of got away from me, but what I am trying to say is thanks for getting me into this world of bylines and journalistic hoopla.
Leah Bulett - We'll always have Space Canada.
OBOC astonishes UR with vibrant, eclectic performance

by Aaron Schaffer

Strong Jugglers execute phenomenal routine, unfold murder mystery

by Alisson Komar

OBOC: A Musical Theatre Revue," last Friday. The performance included numbers from musicals such as "The Lion King," "Annie Get Your Gun," "Chicago," "Les Miserables," "Next to Normal," and several others.

For those who don't know what OBOC is, it's the University's only musical theater group, making it one of a kind. One unique aspect of OBOC is that in every show, it allows anyone to perform in select pieces with no audition required. Moreover, all numbers are prewritten or directed skits written by OBOC members. The pit orchestra is composed entirely of student musicians. Originally founded in 1997 by David LaPrairie, the group was officially created in 1998. Just one year later, OBOC became recognized by the Student Association, causing more fans to fill the audience.

As it was OBOC's spring show, this was the last chance for seniors Sophie Esquier, Trevor Filet, Erika Howard, Jon Yang, Caitlin Lichter, Mike Medl, and Jared Lenzira to perform. In their own song, "Twenty Something," the seniors performed with great enthusiasm and heart.

With the seniors leaving, the spring show meant that the freshmen and new members of OBOC would need to perform on par with older members as they will need to carry the weight of performing next year. Needless to say, the freshmen came out strong, with outstanding performances from freshmen Christian Freetas, Sam Schick, Mariah Roberts, and several others.

The atmosphere of the show was simply brilliant. OBOC was definitely ready to put on a show, and the audience was thrilled. The choreography, the lighting, and the performances were packaged so well together with a mixture of both light and dark scenes. Their performance of "Reefer Madness," featuring sophomore Kyle Critelli, was most certainly a crowd pleaser and they had wanting more.

OBOC's performance of "Just Another Day" from "Next to Normal" was also one of my favorites. Featuring a family of four, the performance was exceptional, enabling the audience to feel the drama and witness the dedication of the performers.

When asked what she thought of the show, OBOC member and freshman Bethany Lennon replied, "With it being my first semester in OBOC, being part of such a large show that really came together at the end was a great experience, and I look forward to taking part in it again."

That said, OBOC is definitely a group to be on the lookout for next year, and their fall show next year will be something you don't want to miss.

With a remarkable spring performance behind them, OBOC looks to improve and live up to the University's motto, Meliora.

Stimac is a member of the class of 2016.

OBOC astonishes UR with vibrant, eclectic performance

CT RECOMMENDS...

GET LUCKY

by Aaron Schaffer

Delf Punk is back. Gearing up for their newest album, the French electronic duo released their newest single last Friday, April 19. The track, titled "Get Lucky," times it in at just over four minutes long. The album version will reportedly be around two minutes longer. Phantom Ranch, a member of N.E.R.D., provides a songwriting/guitar/producer role for Nile Rodgers, who has produced numerous number-one hits. The song will no doubt be on the top of summer playlists worldwide. The song represents a new direction for Daft Punk, one that is no doubt controversial among hardcore fans. The song has elements of funk and new-wave disco that avoids nothing at the best way possible.

The song represents a new start, one that will hopefully be backed up by the band's full-length LP, "Random Access Memories," which is set to be released next month. The collaborators on the album are basically a list of who's who in modern music, including Panda Bear (from Animal Collective) and Julian Casablancas (from The Strokes).

Schaffer is a member of the class of 2016.
Art Awake serves up music, food, creativity

BY RACHAEL SANGUINETTI
AEE EDITOR

The large crowds of college students walking in downtown Rochester on Saturday evening made passing cars slow down and look with wonder. AURC cinema had pulled up beside what appeared to be an abandoned mall and dropped off another slew of students. On the storefront window of the building, "Art Awake" was written in large, rainbow-colored letters. Every time the door opened, loud rock music emanated from the space. Welcome to Art Awake 2013, the most interesting and entertaining event to hit downtown Rochester since the Fringe Festival.

Upon entering the building, visitors were hit with a wave of sound and color. White walls were erected in a looping formation throughout the room. Some of the displayed art was fairly "typical" and included landscape paintings, black-and-white photographs, and portraits. The other art pieces explored new mediums of art. A large, orange elephant painting on plywood board caught everyone's eye. Next to it hung a cascade of new music with voice, violin, and guitar. Photos, they discovered a whole new level of creativity. Some of the less artistically inclined buried themselves with cutting out interesting words in the paper. People walked around the event proudly wearing their dorky, newspaper bowties and donning their ridiculously pointy hats. At least they were enjoying themselves.

No event would be complete without food and drink. Free samples of hummus, tabbouleh, and marinated vegetables were served during the evening. There was just enough in the cups to taste and entice one to track down the restaurant for more. There was a vacant bar, which was probably much more popular later in the evening.

Overall, it was a memorable evening, and I'm glad I brought friends along with me. Making hats and paper cranes from newspaper is infinitely more fun with a group of people. It's also nice to have someone along with whom to discuss the most interesting pieces of art you explore.

The organizing team for Art Awake, a sub group of Urban Explorers, has worked for months to pull off the event, and it seemed to be successful. This is the sixth year of the event. The group hopes that the event will grow as years go on; who knows what next year will bring.

Sanguinetti is a member of the class of 2015.
For photos, see page 10.

After the Rain revamps barbershop

BY MIKE PASCUTOI
STAFF-WRITER

One of UR's best qualities is the opportunity to further your interests with the bevy of clubs and scheduled events regularly occurring around campus. However, despite a considerable degree of interest from the music community, barbershop singing has not developed as a club or organization on campus. However, several students on campus have continued to pursue their passion of barbershopping, attempting to create a niche for a musical style that is predominantly viewed as being too outdated for modern audiences.

Sophomore Kedar Shashidhar, a barbershop aficionado, is among them. Shashidhar, along with senior Ben McCormack and junior Matthew DeMartino, recently joined Brad Babik of Jamestown Community College to form a barbershop quartet called "After the Rain." Since its inception in February, the group has rapidly developed as a group and has begun competing. Barbershop, a style of unaccompanied vocal performance originating in the late 1800s, traditionally limits the size of a group to four members and is an arduous, complicated style of music. Its zenith as a performance style, though, was in the 1920s, and it has since faded except for a small, rapidly aging group of adherents.

That's not to say that barbershop is unknown to modern culture; barbershop has been referenced on several major television comedy series including "The Simpsons," "Arrested Development," and "Scrubs." The music themes are found in pop songs from the boy-band era. Most recently, the Yellowjackets performed a barbershop number, "Goodbye, My Coney Island Baby" in their spring show.

Assisted by the steadily increasing number of collegiate barbershop quartets, After the Rain has found unusually rapid success. At its first competition on April 12, After the Rain performed with two other collegiate groups at the Spaulding regional in Geneva, performing "Hello My Baby" and "From the First Hello to the Last Goodbye," they outperformed their competition and placed first. Their victory helped qualify them for an international competition hosted by the Barbershop Harmony Society, where they will be competing against dozens of other highly skilled singers as the 13th-coded team.

When asked about sharing their interest in barbershop with the UR community, Shashidhar was incredibly open to the idea. "My family voiced skepticism too. "Most people who have an interest in barbershop are usually already performing music on-campus," he said. "It would be hard for a coherent group to form if all the people interested are already in an a cappella group."

Shashidhar is more enthusiastic about the prospect of such an idea working due to the challenge and enjoyment it brings, commenting that, "barbershop is the black belt of a cappella singing. When done right, four-part harmonies can be super effective."

He went on to state that although barbershop groups are independent of groups from other schools, it was conceivable for a group to form like that on campus.

After the Rain will be competing in the Barbershop Harmony Society's international final in early July. As they continue to rehearse, one can only hope that this fledgling subgenre of music continues to thrive, at least for those who are willing to put in the work to not only learn the style of music, but to find others interested in singing with them.

Pascutio is a member of the class of 2015.
Strong jugglers dazzle

THROW FROM PAGE 16

sitting in the front row of the audience yelled, “Encore! Encore!”

The Strong Jugglers did what they were told — they juggle for the audience one last time in crazy formations on the stage. To top it all off, the jugglers showed off their dance skills with moves to the Scooby-Doo theme song.

The show last Saturday night was just a glimpse of what the Strong Jugglers are all about. The group also performs during Orientation, Melora Weekend, and the Bear’s Head dinner, in addition to their big spring performance every year.

“Juggling is a really good de-stressor. It really relaxes me, and it’s a good study break,” president Stephanie Milner said. She went on to describe the Strong Jugglers as a “great group of people. They are a really fun and inclusive group, who are always willing to teach you new things.”

There are 35 members in the club, and about 21 of them performed in this year’s spring show. Performing is not a requirement for members, but anyone who is available for rehearsals and performances is welcome to do so. The club receives many new members each year, and their numbers have grown significantly as of late.

The individuals members of the Strong Jugglers all choreograph their own routines, and anyone wanting to choreograph a solo or duet is entitled to do so. The group often pairs experienced choreographers with the newer routine writers to try to give them more experience so once the experienced writers graduate, the club will still have writers to choreograph new routines.

That being said, one does not necessarily need any experience to join. Anyone can join, and the club is always eager for new members. If you are interested in joining the Strong Jugglers and are willing to learn something new, give it a try. There is absolutely nothing to lose.

Kumar is a member of the class of 2016.

WRUR’s weekly picks

“Look... The Sun Is Rising” by The Flaming Lips
from “The Terror” (4/16)

A dark and glitchy noise-ridden experiment that is much more morbid than anything the Lips have ever produced.

“Toe Cutter - Thumb Buster” by Thee Oh Sees
from “Floating Coffin” (4/16)

Psych rock splendor highlighted by a buoyant fuzzy riff and Thee Oh Sees’ vibrant energy.

“You” by Bibio
from “Silver Wilkinson” (5/14)

This soul inspired track features exuberant dance-and-die vocals and instrumentation from a multitude of samples.

“New Summer” by Young Galazy
from “Ultramarine” (4/23)

Definitely not your average chillwave song. Catherine McCandless’ chilling vocals muse on fleeting youth and the movement of time over floating, seemingly water-drenched synths.

“Haze Tarot Lies” by No Joy
from “Wait to Pleasure” (4/23)

Shoegaze goodness with reverb and echo that gives up the genre’s typical dissonant for a swooning sense of catchiness.
In her first season at UR, fresh man Cammy Ed wards has excelled as a member of the starting hurling team on women's track and field. Most recently, Edwards broke a school record previously set in 1994 for the 100-meter hurls at the SUNY Cortland Classic on April 19 with a time of 15.19 seconds.


Why did you choose UR? I knew I wanted to run, and UR fit all the things I wanted in a school: size, rural, urban, I could run track here, and I wasn't sure what I would do with a degree, so I thought the curriculum would be nice.

When did you start running? Started in sixth grade.

Track and field? I played soccer, basketball, and track throughout middle school and high school, but I chose track because I'm better at it. I also like how it's both a team and individual sport.

How is collegiate track and field different from high school? To be honest, it's not too different, but the workouts are definitely harder, my teammates are more committed, I never had to lift in high school, and we travel farther to meets.

Do you have any pre-meet rituals or superstitions? I always eat strawberry Clif bars before a race. I either wear compression socks or no socks during a race, the hurlers always do a little handshake before a race, and I always get into the blocks the same way.

What is the best advice a coach has given you? My high school coach said to run my own race and forget about the competition and other distractions because track can be so mental.

What has been your favorite track and field moment this season? My favorite moment has either been running 400 hurdles for the first time — they only had 300 hurdles in Oregon — or breaking the school record in the 100 hurdles.

What is the hardest part of your track and field season? Psychology. People have to come in to track with an open mindset, the coaches, workouts, the curriculum would be nice.

What advice do you have for incoming players? Come into track with an open mind. The coaches, workouts, and environment are going to be different, but if you love to run, jump, or throw, you should stick with it because it's a big accomplishment to do a sport in college. You'll enjoy it more if you're open to new things.

Kilbridge is a member of the class of 2015.

ATHLETE OF THE WEEK

Cammy Edwards — Women’s Track and Field

BY ELIZABETH KILBRIDGE

SPORTS EDITOR

BUNT FROM PAGE 20

The YellowJackets on top and earning the YellowJackets a 5-4 victory in their second match of the day. This victory gave the YellowJackets an impressive 8-2 Liberty League record, earning the sister team the Liberty League title over the Engineers, who finished their season with a strong 7-3 Liberty League record.

In the first game, sophomore Kristina Weltsrin pitched the full game for RBI, earning the victory while sophomore Brittany Grage pitched seven innings for the YellowJackets and took the loss. In the second game, Wayson pitched the full game to claim the win for UR.

Key players of the day for the YellowJackets included junior Megan Hennessy with two hits and an RBI in the first game, senior Gena Bradford Tume with two hits and two RBIs in the first game, Wayson with two hits and two RBIs in the second game, and Korin with two hits and two RBIs in the second game.

The YellowJackets’ next game will finish out their regular season with four doubleheaders, all at home.

UR will take on SUNY Brockport on Tuesday, April 23, SUNY Cortland on Wednesday, April 24, Alfred University on Friday, April 26, and D’Youville College on Sunday, April 28.

The YellowJackets hope to end their regular season with a strong showing this week and to carry their growing momentum into the Liberty League Championships on May 3-5.

Cazen is a member of the class of 2015.

LAST WEEK’S SCORES

FRIDAY, APRIL 19

• Men’s Track and Field at SUNY Cortland Classic: Day 1 Compete
• Women’s Track and Field at SUNY Cortland Classic: Day 1 Compete
• Women’s Lacrosse vs. Bloom College (7-12 L)

SATURDAY, APRIL 20

• Men’s Track and Field at SUNY Cortland Classic: Day 2 Compete
• Women’s Track and Field at SUNY Cortland Classic: Day 2 Compete
• Women’s Lacrosse vs. Rensselaer Polytechnic Institute (6-16 L)
• Hepburn’s Track at Batavia College: 4-5 L
• Men’s Tennis vs. St. John’s University (3-9 L)
• Men’s Track and Field vs. Union College (8-5 W, 11-1 W)

SUNDAY, APRIL 21

• Women’s Tennis vs. Rensselaer Polytechnic Institute (9-0 W)
• Men’s Baseball vs. Clarkson University (2-0 W, 5-5 W)
• Women’s Softball vs. Rensselaer Polytechnic Institute (4-1 L, 4-1 W)

THIS WEEK’S SCHEDULE

THURSDAY, APRIL 25

• Women’s Tennis vs. Hobart College (9-0 W)
• Men’s Track and Field at Penn Relays, 7 p.m.

FRIDAY, APRIL 26

• Men’s Tennis at Entergy University (9-0 W)
• Women’s Lacrosse vs. Holy Family University (10-0 W)
• Women’s Softball vs. Alfred University (9-1 W, 6-0 W)

SATURDAY, APRIL 27

• Men’s and Women’s Track and Field at St. John Fisher College Invitational, 10 a.m.
• Men’s Baseball vs. St. Lawrence University, 3 p.m.
• Men’s Baseball vs. St. Lawrence University (DH), 1 p.m. and 3:30 p.m.

SUNDAY, APRIL 28

• Men’s and Women’s Track and Field at NYSTIC Multi-Event Championships, 10 a.m.
• Men’s Baseball vs. St. Lawrence University (DH), 1 p.m. and 3:30 p.m.
• Women’s Softball vs. D’Youville College (DH), 1 p.m. and 3 p.m.

MONDAY, APRIL 29

• Men’s and Women’s Track and Field at NYSTIC Multi-Event Championships, 10 a.m.

TUESDAY, APRIL 30

• Men’s Baseball vs. The College at Brockport, 4 p.m.

*denotes home competition

Novak Djokovic, new face of professional tennis

PARIS FROM PAGE 20

Another reason the 2013 French Open could spell trouble for Nadal is the fact that Djokovic is capable of beating every player in the world on clay, and he is currently slated to be seeded eighth. This means that he will potentially have to play one of the top four seeds in the first round, which was capped off with a win in Monte Carlo last time he lost in Monte Carlo.

In addition to the threat posed by Djokovic, another factor that could prevent Nadal from grabbing his eighth French Open title is his ranking. Because of his seven-month absence, Nadal’s ranking dropped to fifth. Since the seedings for tournaments are based on the rankings, Nadal is currently seeded to be seeded defensively. That means that he will potentially have to play one of the top four seeds in the first round, which was capped off with a win in Monte Carlo.

What is the best advice a coach has given you? My high school coach said to run my own race and forget about the competition and other distractions because track can be so mental.

What has been your favorite track and field moment this season? My favorite moment has either been running 400 hurdles for the first time — they only had 300 hurdles in Oregon — or breaking the school record in the 100 hurdles.

What is the hardest part of your track and field season? Psychology. People have to come in to track with an open mindset, the coaches, workouts, and environment are going to be different, but if you love to run, jump, or throw, you should stick with it because it's a big accomplishment to do a sport in college. You'll enjoy it more if you're open to new things.

Kilbridge is a member of the class of 2015.

ATHLETE OF THE WEEK

Cammy Edwards — Women’s Track and Field

BY ELIZABETH KILBRIDGE

SPORTS EDITOR

In her first season at UR, freshman Cammy Edwards has excelled as a member of the starting hurling team on women’s track and field. Most recently, Edwards broke a school record previously set in 1994 for the 100-meter hurls at the SUNY Cortland Classic on April 19 with a time of 15.19 seconds.

What’s your major? Public Health; Health, Behavior & Society.

Why did you choose UR? I knew I wanted to run, and UR fit all the things I wanted in a school: size, rural, urban, I could run track here, and I wasn’t sure what I would do with a degree, so I thought the curriculum would be nice.

When did you start running? Started in sixth grade.

Track and field? I played soccer, basketball, and track throughout middle school and high school, but I chose track because I’m better at it. I also like how it’s both a team and individual sport.

How is collegiate track and field different from high school? To be honest, it’s not too different, but the workouts are definitely harder, my teammates are more committed, I never had to lift in high school, and we travel farther to meets.

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Softball captures Liberty League title

BY KARLI COZEN SENIOR STAFF

On Sunday, April 21, women's softball split a doubleheader against Rensselaer Polytechnic Institute (RPI), earning the YellowJackets the Liberty League title with a record of 8-2. This title gives UR the opportunity to host the Liberty League post-season tournament, which will be held May 3-5.

The first game was won by RPI in a 6-5 come-from-behind victory. The YellowJackets came out strong, outscoring the RPI Engineers 5-1. However, after three errors by the YellowJackets in the sixth inning, the Engineers seized the day. In the final three innings of the game, the Engineers came back, scoring five unanswered runs to secure the win.

In the second game of the day, the YellowJackets once again started strong, scoring three runs in the first inning as well as a homer by junior Nina Korn. However, RPI countered throughout the next few innings, scoring one run in the second with a homer by Gillian McCarthy and three more runs in the fourth.

Going into the bottom of the fourth, UR was down one run, 4-3. However, UR scored two runs after sophomore Sarah Wayson squeezed a hit into center field, giving the YellowJackets a 5-4 lead by bringing in two RBI's. From then on, the game was scoreless. In the seventh, the YellowJackets clinched the win after the final out by Wayson. Wayson worked the full count and managed to strike out RPI batter, ending the game with a 5-4 victory. The YellowJackets once again proved that they are the team to watch in the Liberty League.

Tennis ends regular season with 13-8 record

BY ELIZABETH KILBRIDGE SPORTS EDITOR

On Saturday, April 21, men's tennis ended its regular season with a devastating 6-3 loss to Skidmore College, finishing with a season record of 1-3-8 and ranking 17th in the region.

At second doubles were freshmen Matt Levine and Ben Shapiro, who beat their Skidmore rivals with a score of 8-4. The YellowJackets lost the other two matches, 3-8 each.

The Jackets did not fare any better at singles, winning only two of six matches. Levine lost 6-4, 6-0 at first singles to Skidmore's Jimmy Sherpa. Junior Boris Borovcanin, on the other hand, defeated Skidmore's Miles Ransom in two out of three sets, 6-2 and 7-5.

"I guess I was just trying to focus and hit my shots," Borovcanin said. "The combination of focus and adrenaline caused me to win."

Shapiro followed Borovcanin's lead with a handy defeat at fourth singles in two sets, scoring 7-6 and 6-4.

The team now prepares for several away matches at the UAA Championships, which will begin on April 26 in Orlando, Fla.

Kilbridge is a member of the class of 2015.

Over the past eight years, Rafael Nadal has amassed a record of 52-1 at the French Open, the only Grand Slam tennis tournament contested on clay courts, a surface Nadal has mastered like no other player in history. Nadal's seven titles at the tournament stand as one of the most impressive records in tennis and have helped the Spaniard to earn his nickname, the "King of Clay." Despite his dominance over the years, this year's French Open is far from a lockdown for Nadal, who is facing challenges that will make earning his eighth title perhaps too much to accomplish this year.

Nadal's biggest obstacle in the way of a title is undoubtedly Novak Djokovic, the world's number-one ranked player. The French Open is the only major title the Serb has yet to win, surely making him only hungrier to finally conquer the clay. While 2012 saw Nadal defeat Djokovic in the tournament's final, the circumstances are quite different this year. Nadal only returned to the tour in February after taking a seven-month break to heal from knee injuries, and although he has already won three tournaments, he does not look as formidable as he once did on court. While Nadal was out, Djokovic was tearing up the game, winning two of the biggest tournaments in the world, including the year's first Grand Slam and the Australian Open. This success allowed Djokovic to further assert himself as the world's top player, a title that simply cannot be awarded to Nadal.

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